Is Perfect Love Possible?  
Franca’s Agony in The Message to the Planet

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Abstract

In The Message to the Planet, we see how fantasy ails people and drives them toward insanity. Jack, Franca’s artist husband, justifies his view that every man needs two women, a quiet home-maker and a thrilling nymph. Franca suffers deeply from her husband’s illusion about perfect love, ‘two women under one roof.’ Hidden under her angelic forgiveness and perfect self-control, she feels violent anger with desire for revenge. Getting out of her domestic situation and seeing the situation from a different angle with the help of Maisie who comes from a totally different world, Franca recovers self-respect. Finally she gets her husband back from his mistress Alison. Recovered from madness, Franca can show her true feeling to her husband. Jack also can reach a new stage in painting through crisis and so can successfully paint the raising of Lazarus.